O bone Jesu à 19

Robert Carver

rescored for 3×S, 2×A, 8×T, 3×Bar, 3×B

& optional 9-part solo group comprising 2×S, A, 3×T, Bar, 2×B

Text and translation

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O good Jesus,

O most holy Jesus,

O bone Jesu, O piissime Jesu, O dulcissime Jesu,

O Jesu fili virginis Marie, plenus pietatis, O dulce Jesu, secundum magnam misericordiam tuam miserere mei, O clementissime Jesu, deprecor te per illum sanguinem preciosum quem pro peccatoribus effundere voluisti ut abluat iniquitatem meam et in me respiciat miserum et indignum peccatorem, et hoc nomen Jesum invocantem,

O nomen Jesu, nomen dulce, nomen Jesu, nomen dilectabile, nomen Jesu, nomen suave, quid enim est Jesus nisi Salvator?

Ergo bone Jesu propter nomen tuum salva me ne peream et ne permittas me damnari quem tu ex nihilo creasti.
O bone Jesu, ne perdat me iniquitas mea. Rogo te, piissime Jesu, ne perdas me quem fecit tua bonitas, O dulcis Jesu, recognosce quod tuum est et absterge quod alienum est.

O amatissime Jesu, O desideratissime Jesu, O mitissime Jesu, O Jesu, admitte me intrare regnum tuum, dulcis Jesu. O most sweet Jesus,
O Jesus, son of the Virgin Mary, full of piety,
O sweet Jesus,
according to your great mercy
have mercy upon me,
O most compassionate Jesus,
I beseech you by that precious blood

which you willingly shed for sinners that you might wash away my wickedness and look upon me miserable and unworthy sinner

imploring this name of Jesus.

O name of Jesus, sweet name, name of Jesus, beloved name, name of Jesus, sweet name, for what is Jesus if not our saviour?

Therefore good Jesus through your name save me that I shall not perish and suffer me not to be damned whom you created out of nothing.

O good Jesus, let not my sin destroy me. I beg you, most holy Jesus, forsake not me whom your love has made, O sweet Jesus, accept what is yours and reject that which offends you.

O most beloved Jesus, O most longed for Jesus, O most gentle Jesus, O Jesus, permit me to enter into your kingdom, sweet Jesus.

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* Tenor 2 and Baritone 1 parts may be swapped here until bar 80, and likewise Tenor 1 and Baritone 1 from 82 to 87, if this line is uncomfortably high and prolonged for the Baritone.























